

# *Across the Waters*

lyrics & music Laura Brearley ©2024

$\text{♩} = 116$

Verse 1

Musical notation for the first verse, starting at measure 9. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are: "Mo-ving with the wind and tide, ebb and flow, far and wide, a-".

9

The continuation of the musical notation for the first verse, ending at measure 14. The lyrics are: "cross the wa-ters that we share we're all con-nec - ted, here, there and".

14

Music for the second verse, starting at measure 14. The key signature changes to C major (no sharps or flats). The melody includes eighth and sixteenth notes. The lyrics are: "e - v'ry - where. Through the dan-cing of the light,"

21

The continuation of the musical notation for the second verse, ending at measure 25. The lyrics are: "through the sha - dows of the night, through the sea and through the air, we're".

25

The continuation of the musical notation for the second verse. The lyrics are: "all con-nec - ted\_ (all con-ec - ted) here, there, and e - v'ry-where."

31

The continuation of the musical notation for the second verse, ending at measure 35. The lyrics are: "a-cross the wa - ters where we are".

Chorus

Music for the chorus, starting at measure 35. The key signature changes to A major (two sharps). The melody includes eighth and sixteenth notes. The lyrics are: "All con-nec - ted\_ a-cross the wa - ters loo-king out\_ from where we are."

35

The continuation of the musical notation for the chorus. The lyrics are: "a-cross the wa - ters near and far".

The continuation of the musical notation for the chorus. The lyrics are: "All con-nec - ted\_ a-cross the wa - ters rea - ching out\_ near and far\_ we're".

2

39

Musical notation for the first two lines of the chorus. The melody consists of eighth and sixteenth notes in common time (indicated by the '8'). The lyrics are: (all con-nec - ted) here, there, and e - v'ry - where.

all con-nec - ted\_ (all con-nec - ted) here, there, and e - v'ry - where.

45

Verse 3

Musical notation for Verse 3 and the start of the chorus. The melody features eighth-note chords. The lyrics are: We need each o - ther to be strong, to call it out\_ when

50

Musical notation for the middle section of the chorus. The melody consists of eighth and sixteenth notes. The lyrics are: things are wrong, to find the cou-rage need-ed there, we're all con-nec - ted\_

54

Repeat Chorus,  
add Outro ad lib

(all con-nec - ted)\_ here, there, and e - v'ry - where.