



# 'For Our Future' Update

## Eco Arts in Community



Supported by Bass Coast Shire Council

Photostory Laura Brearley



We honour the beautiful  
Boonwurrung/Bunurong Country,  
and we thank the Ancestors who  
have cared for this Country for  
tens of thousands of years.

We recognise the wisdom of  
First Nation Peoples here and  
across the world who have taught  
us the importance of being in  
relationship with Country and  
caring for the Living World.



# Exploring Art Exhibition Opening



**Bass Coast  
Adult Learning**

Learn More.

Photostory Laura Brearley



Supported by Bass Coast Shire Council

An Art Exhibition at Bass Coast Adult Learning opened on Wednesday 19<sup>th</sup> July.

The Exhibition features the work of NDIS participants in BCAL's Exploring Art class.

The Eco Arts project 'For Our Future' has been supporting a team of Special Guest Artists to work with NDIS participants to explore a range of creative media linked to the natural world.

'For Our Future' is being funded by the Bass Coast Shire Council and the Phillip Island Conservation Society.







# Bass Coast Adult Learning

Learn More.

Featuring artworks by ...

Aunty Elizabeth Dalton, Karen Francis,  
Shelley Gray, Kate Harmon, Bronwen Kilpatrick,  
Josh Latham, Hannah Mackay, Shelley McAuliffe,  
Kim McIntyre, Susan Lee, Sunny Lynch,  
Kara Redmond-Jackson, Emily Mullaney,  
Vanessa Redgen, Kawa Steer and NDIS Support Workers

*Co-Curators* Laura Brearley and Kate Harmon

*Photos* Geoff Ellis and Laura Brearley



Supported by Bass Coast Shire Council



Special thanks to the Catering Team at Bass Coast Adult Learning



**David Leslie**

**BCAL Executive Officer**



Bass Coast Adult Learning is part of the Learn Local Network. We promote lifelong learning. Our aim is to help people live and enjoy life and to study to develop their skills.

The 'Exploring Art' program fits in very well with the overall aim of lifelong learning of our organisation.

The 'Exploring Art' class last term was a wonderful experience. The exploration of the local environment and the Indigenous aspects of that has been rewarding for all of them.

We are very grateful to Bass Coast Shire Council and to PICS (Phillip Island Conservation Society) for sponsoring the 'For Our Future' program. It has made it possible for members of the class to explore the local environment and local indigenous perspectives.







## Melissa 'Moo' Harrison

### Capacity Building Coordinator

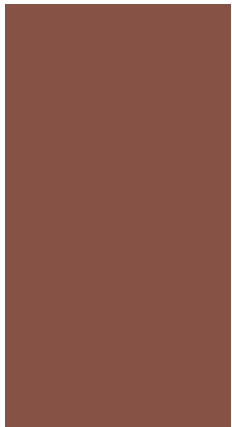


As a Coordinator, I have noticed that participants are attending really regularly, which to me shows that they are enjoying what they are doing in class. They have an ownership over what they are doing and their confidence is building. It's been a great term for participants.

I've noticed an increase in the confidence of participants of 'Exploring Art'. That's led to them being more comfortable and confident in being a member of the BCAL community. They're more likely to interact with other staff members and other students. It's lovely to see. It's what we aim for.

I've also noticed the participants are more comfortable with the whole idea of connecting to Country. It may not be something they had previously thought too much about so that's just really nice to see.





# Birds of the Ocean

*Kara Redmond*



Shearwaters flying through the day

Through the sunset

Through the night

Connected to each other

To the ocean

To us all















## Spirit Men Spirit Women

*Aunty Elizabeth Dalton*  
*(GunaiKurnai)*

Spirit Men Spirit Women

Ancestors from the Past

Bringing different gifts to you

Colours

Light

Most of all ... Love



















‘For Our Future’  
at the Bass Coast  
Sustainability Festival

21<sup>st</sup> May 2023

## Eel Dreaming with Uncle Steve Ulula Parker at the Sustainability Festival



Uncle Steve will facilitate a Deep Listening Circle in which he will share stories of the Eel Dreaming including the Eel Migration to the Coral Sea. He will facilitate activities related to making Eel Traps and Traditional Huts.

*Uncle Steve is a Traditional Custodian of Boonwurrung Country. He is an artist, musician, performer, cultural educator and a mentor of Indigenous youth. He has lived on Country most of his life and has spent the last twenty years living on Millowl. He is a descendant of the Boonwurrung, Yorta Yorta and Erub people.*







*Image Michelle Maes*

Sign-dancing 'We Honour the Land' at the Lunchtime Community Concert



## Eco Arts Workshop - Celebrating Waterways at the Sustainability Festival



Meg Humphrys will facilitate a workshop that weaves together art, story-telling and science to build connections and make the links between water and climate change. The workshop will include activities that explore nature-based approaches to cleaning water, water cycle art and poetry.

*Meg is an artist, author and the Climate Change and Environment Advisor at Westernport Water. She has published two environmental books for children 'When Water Lost Her Way' and 'Wave of Change'.*





## Key Words in Response to Activities

Thought-provoking  
Connected  
Welcome  
Seeking more  
Peaceful  
Wondrous  
Grateful  
Connected  
Attuned  
Aware  
Intrigued  
Relaxed  
Learning  
Included



Hopeful  
Calm  
Enlightened  
Peaceful  
More connected  
Learnt more  
Heart-warming  
Reflective  
Connected  
Uplifted  
Grateful  
Connected  
Lucky  
Touched



# Ocean Messages Workshop at ArtSpace



Susan Hall and Melanie Yazzie

Lead Artist Susan Hall

Facilitator Laura Brearley

Photostory Laura Brearley



Supported by Bass Coast Shire Council











































## Key words which describe participants' experience of the Ocean Messages Workshop ...

Safe  
Enriched  
Fulfilled  
Surprise  
Sense of wonder  
Security  
Creative  
Happy  
Uplifted  
Inspired  
Connected  
Happy  
Uplifted  
Inspiring  
Community  
Stimulated  
Enlightened

Motivated  
Inclusive  
Interesting  
Joyful  
Uplifted  
Refreshed  
Excitement  
Pleasure  
Stimulation  
Excited  
Included  
Refreshed  
Included  
Exhilarated  
Confidence boosting  
Would like to come to another class



Key words repeated most frequently were ... Creative, Inspired, Included, Connected



# Print Workshop with Susan Hall at her Studio Gallery

Photostory Laura Brearley and Susan Hall



Supported by Bass Coast Shire Council





Susan Hall facilitated a series of print workshops at her Studio Gallery in Inverloch.

She offered them as follow-up sessions from her 'Ocean Messages' Workshop at Wonthaggi ArtSpace.



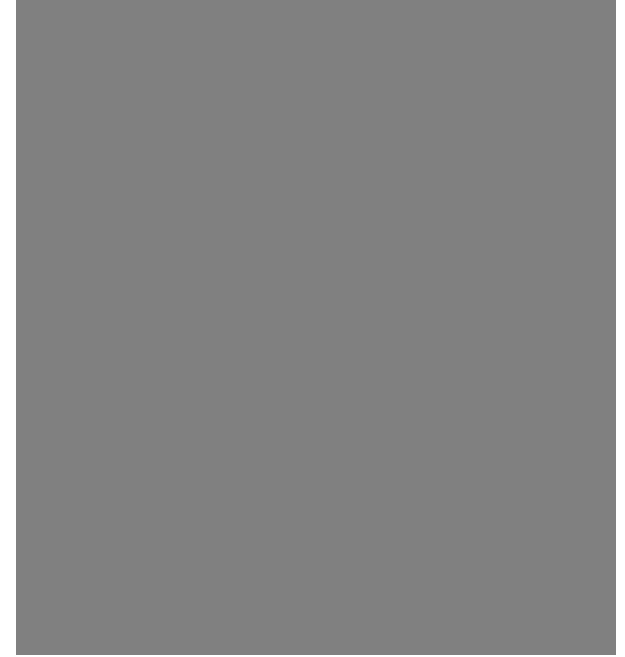




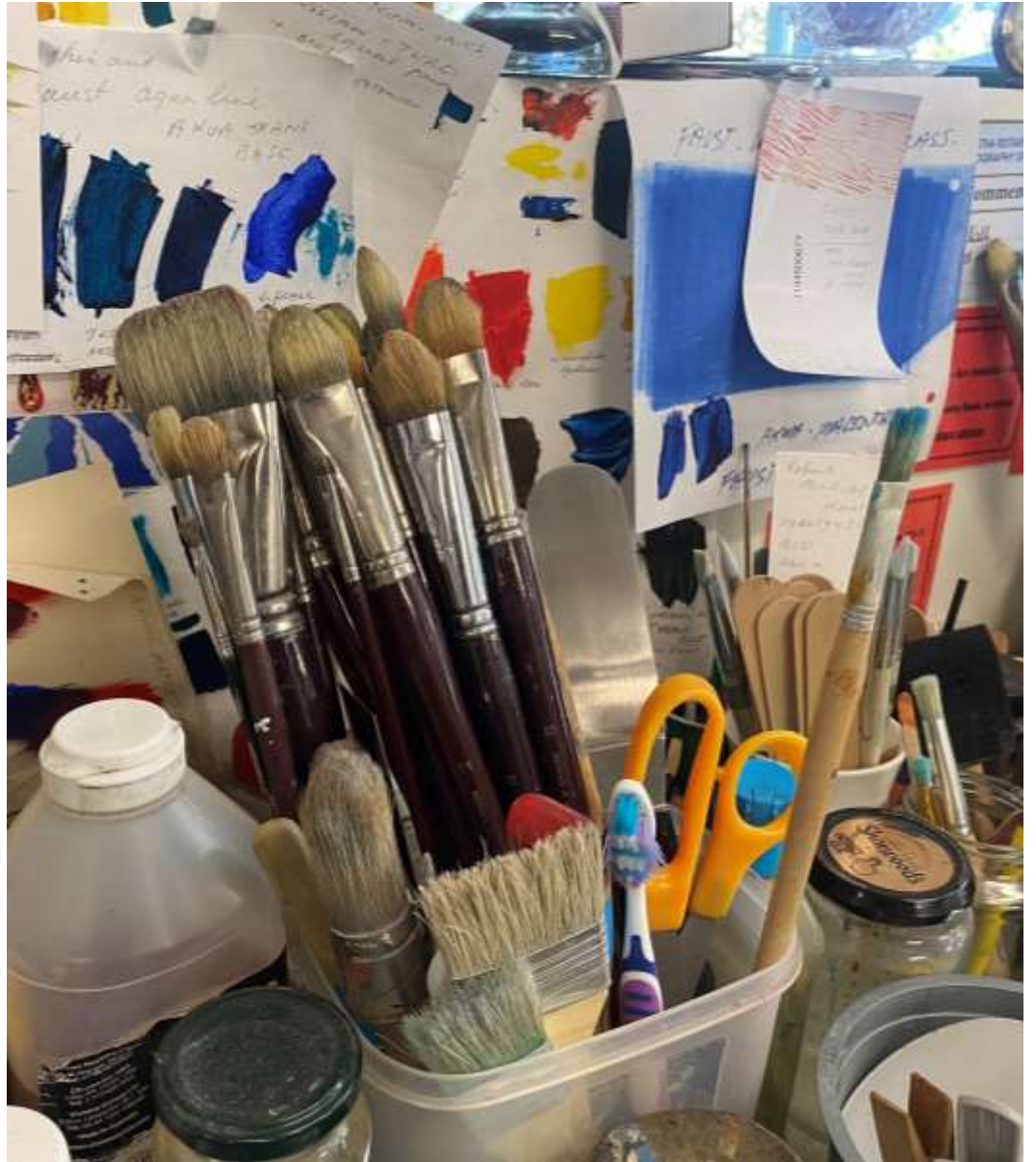




























## **For Our Future Community Art Exhibition Saturday 10th June 2023 Wonthaggi Library**

### **Exhibition Opening 1pm**

Come for the launch of the  
Community Art Exhibition

### **Deep Listening Circle 1.30pm – 2.30pm**

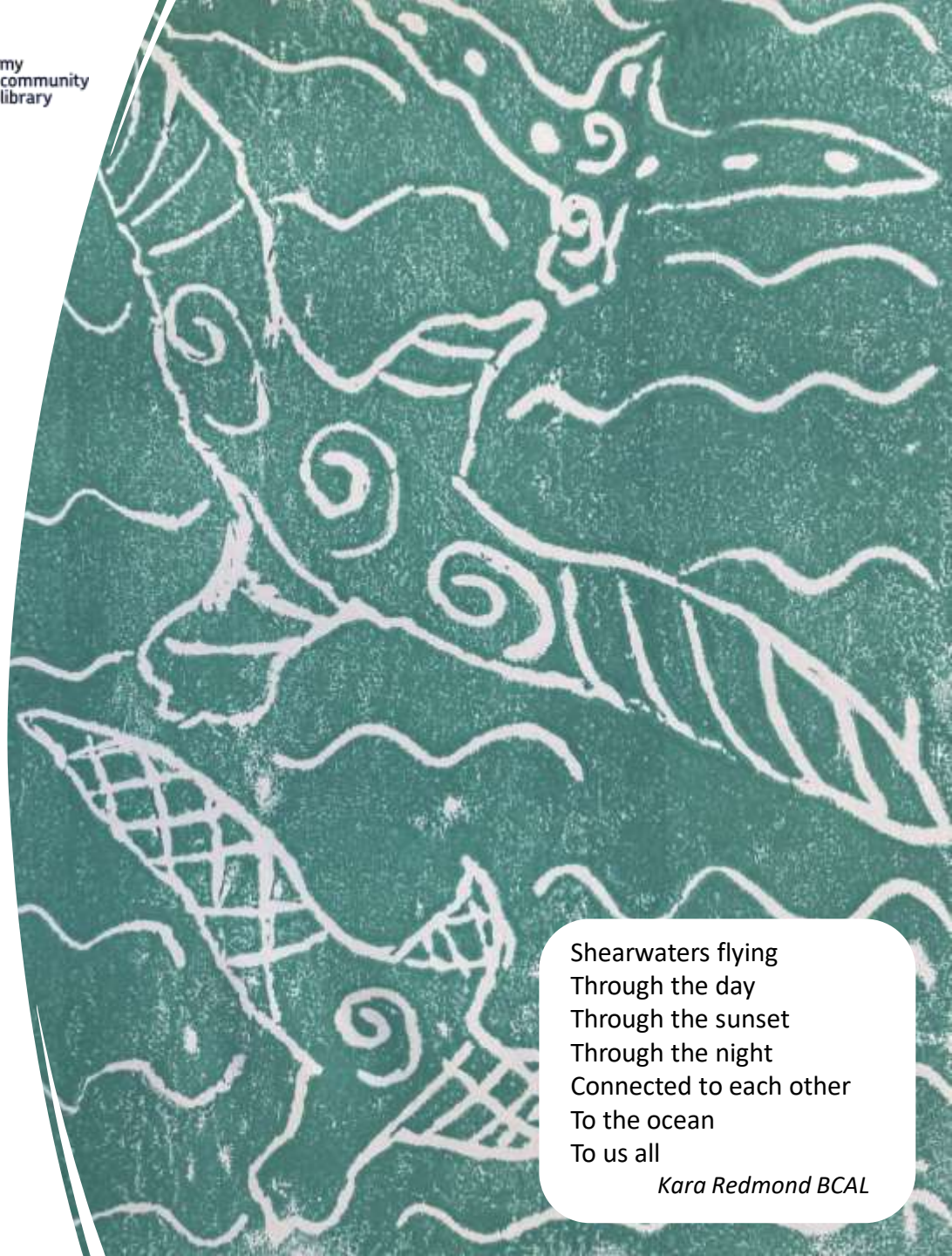
Celebrate Eco Arts in our community  
and respond through Deep Listening



Supported by Bass Coast Shire Council

Shearwaters flying  
Through the day  
Through the sunset  
Through the night  
Connected to each other  
To the ocean  
To us all

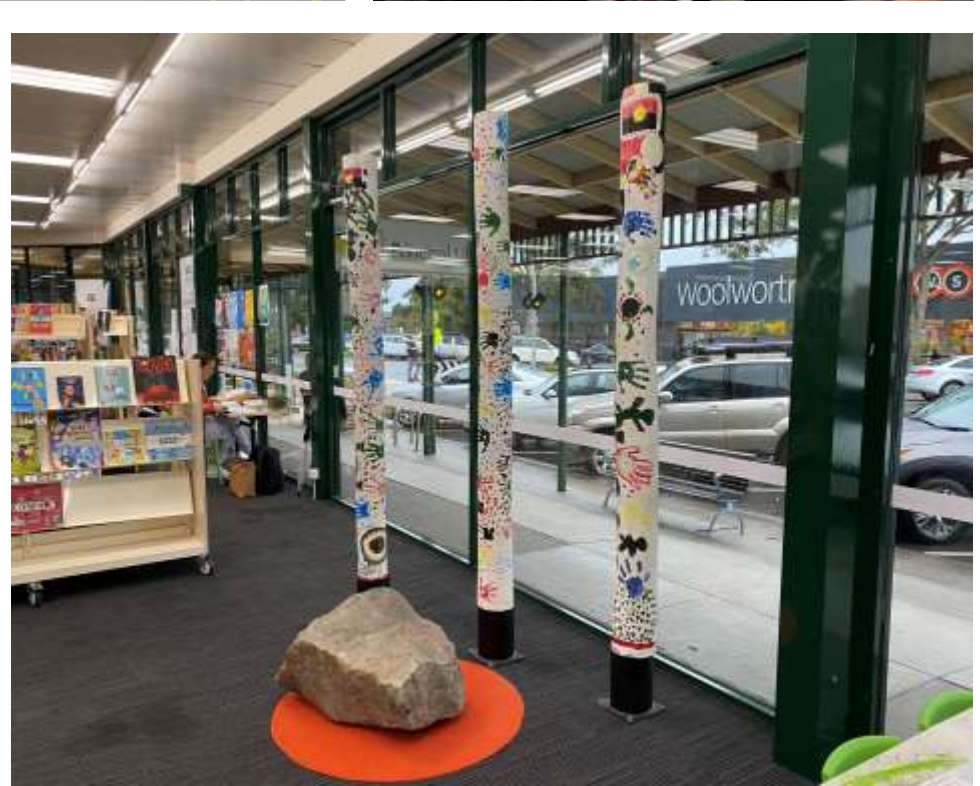
*Kara Redmond BCAL*







Twelve community stories have been brought together in an Eco Arts Exhibition being held at the Myli Libraries in Wonthaggi, Inverloch and San Remo.







OFFICE

Cardoque

The BASS COAST POETRY W...  
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basscoastpoetry.com/basscoastpoetry.com





Kay Setches OAM and Catherine Watson opened the Exhibition.









Catherine Watson, Ed Thexton and Aunty Sonia Weston



L to R Aunty Sonia Weston (Boonwurrung/Bunurong) Daniel Church (Darug) and Aunty Elizabeth Dalton (GunaiKurnai)





Laura Brearley with Jo Bowler Manager Inverloch Library

# Island Whale Festival 2023



Photostory Laura Brearley



Supported by  
Bass Coast Shire Council



ISLAND WHALE FESTIVAL  
PHILLIP ISLAND









PHILLIP ISLAND & SAN REMO

# ADVERTISER

YOUR COMMUNITY VOICE!

Wednesday, July 5, 2023

\$1.80 Incl. GST



*A whale of a time*

*Thousands of people flocked to Phillip Island to enjoy the weekend's Whale Festival. Activities at the festival hub gave everyone a chance to escape the wintery weather and unleash their creativity. Harry and Dylan from Frankston got busy at the Whale Crawl Creations workshop with local artist Camille Monet. For a full roundup and photos from the Island Whale Festival, turn to page 8.*

# WHALE FESTIVAL 2023

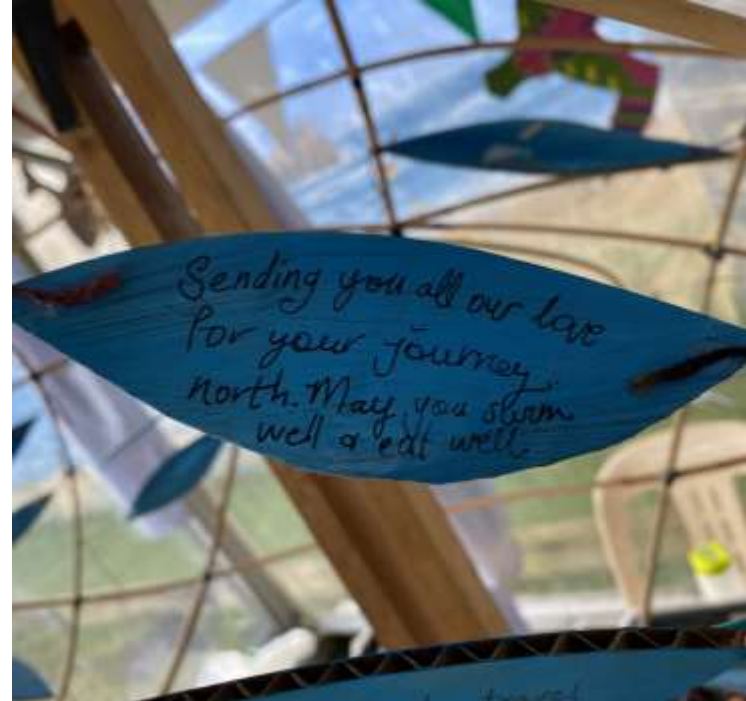


*The Whale Crown Creations workshop was run by PICS for the 'For Our Future Arts Project' and celebrates the whales and recognises the importance of caring for the living world. Amelia, Sarah and Elizabeth from Langwarrin came for the day to enjoy the Festival.*

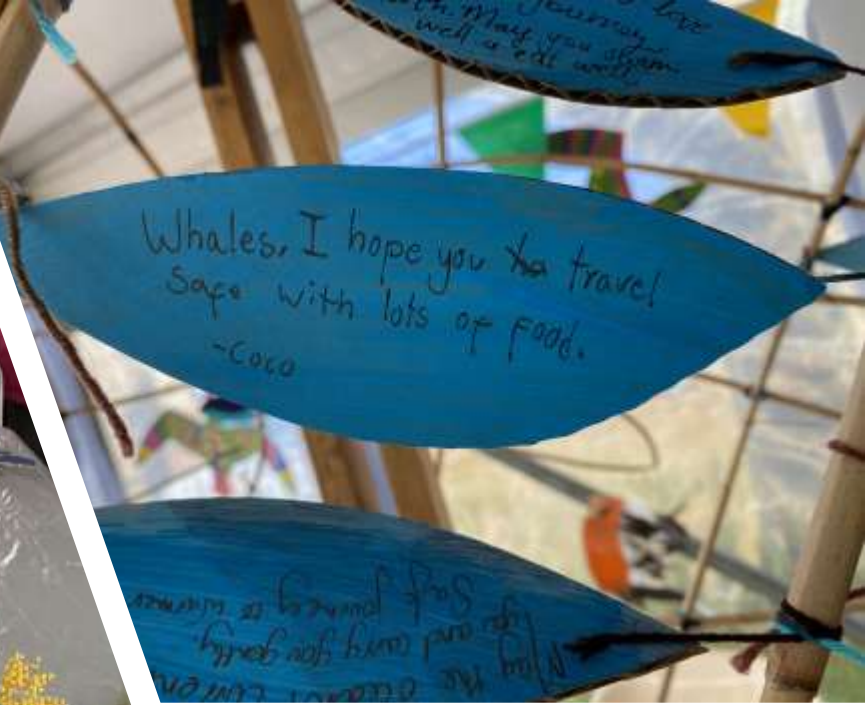


























# Inspiring Environmental Stewardship







**PICS**  
PHILLIP ISLAND  
CONSERVATION SOCIETY

ng  
Mental  
ship

**PICS**  
PHILLIP ISLAND  
CONSERVATION SOCIETY INC. II  
picsvictoria.org.au

PICS  
MURIEL BARR

PICS  
JEFF













hope you FIND  
some FOOD  
have a GREAT  
swim.

With special thanks to Uncle Steve Ulula Parker, Michelle Maes, Camille Monet, Helen Matthews, Anne Davie, Carmen Bush, Jeff Nottle, VNPA, DPI and to all those who love whales and the deep blue sea.



# Creative Message Exchange

Connecting people across the oceans

For love of the Living World

Curators

Dr Laura Brearley

Susan Hall



Supported by Bass Coast Shire Council



Collaborative artwork by Susan Hall and Navajo printmaker Melanie Yazzie







## INVITATION

### Creative Message Exchange

Welcome to the Creative Message Exchange taking place between artists, educators, children and First Nation Elders in Bass Coast (Australia) and Turtle Island (Canada/USA).

The Exchange is part of an Eco Arts project *For Our Future*. <https://picsvictoria.org.au/for-our-future/> and builds on an Exchange that has been taking place since 2008.

Contained on this USB are Eco Arts Messages which focus on our shared love and concern for the Living World. The messages are in the form of artworks, poems, songs and films from the Bass Coast community on Boonwurrung/Bunurong Country in Victoria, Australia.

We would love to receive some messages from you and your community and hear about your environmental interests and the special places in your part of the world.

We will incorporate what you send us into an Eco Arts exhibition 'Ocean Messages' being held at Wonthaggi ArtSpace in Bass Coast in August/September 2023. Please send your messages, songs, artworks digitally to [laura.brearley@tlc21.com.au](mailto:laura.brearley@tlc21.com.au) by 28<sup>th</sup> July.

Looking forward to connecting with you across the oceans.

**Laura Brearley and Susan Hall**



Artwork by Susan Hall







# Contents of USB

## An Introduction and Invitation to the Creative Message Exchange

### Bass Coast Community Stories

- 1 **For Our Future** - Eco Arts in Community
- 2 **Ceremony and Song** - Project Launch
- 3 **Children and First Nation Elders** - Message Exchange
- 4 **Environmental Arts** - Wonthaggi ArtSpace Community
- 5 **Collaborative Art-Making** - Whale Journey Songline with Uncle Steve Ulula Parker
- 6 **Art and Poetry of Place** - People of all Abilities at Bass Coast Adult Learning
- 7 **Cultural Connections** - Deep Listening at Bass Coast Adult Learning
- 8 **Coastal Landscapes** - Our Special Places with Bass Coast College Students
- 9 **Conservation and Creativity** - Bush Regeneration with Gidja Walker
- 10 **In the Flow** - Freshwater Saltwater Connections with Daniel Church
- 11 **Living Waterways** - Bass Coast Landcare Sustainability Festival 2023
- 12 **Love of the Living World in Action** - Working Together with the Westernport Woodlands

### Short Films

- 1 **Eco Arts in Action**
- 2 **For Our Future: The Launch**
- 3 **Millowl Coast**
- 4 **Harmers**
- 5 **Our Special Blue and Green Place**

### Songs of the Living World

**A Collection of Environmental Songs on the themes of Respect, Protect, Connect**

With Lyrics, Chord Charts, Musical Notations and Album





Jackie Moss





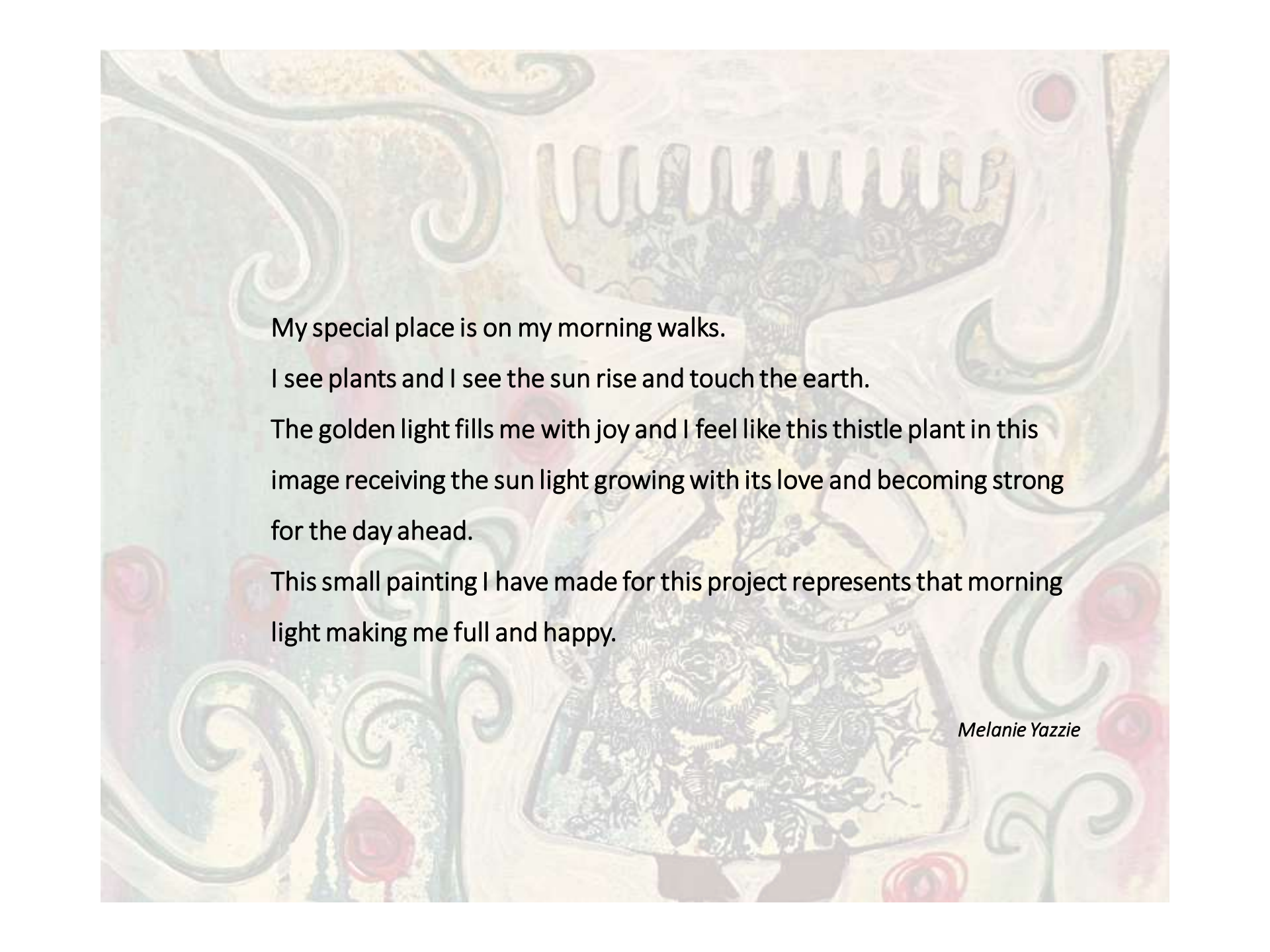
Marj Renni





Melanie Yazzie – Navajo Printmaker, Colorado



The background is a painting featuring a central thistle plant in a glass vase. The thistle has a dark, textured head and a green stem with leaves. The vase is filled with a golden liquid. Surrounding the vase are swirling patterns in shades of green, blue, and red, along with several red roses. The overall style is soft and painterly.

My special place is on my morning walks.

I see plants and I see the sun rise and touch the earth.

The golden light fills me with joy and I feel like this thistle plant in this image receiving the sun light growing with its love and becoming strong for the day ahead.

This small painting I have made for this project represents that morning light making me full and happy.

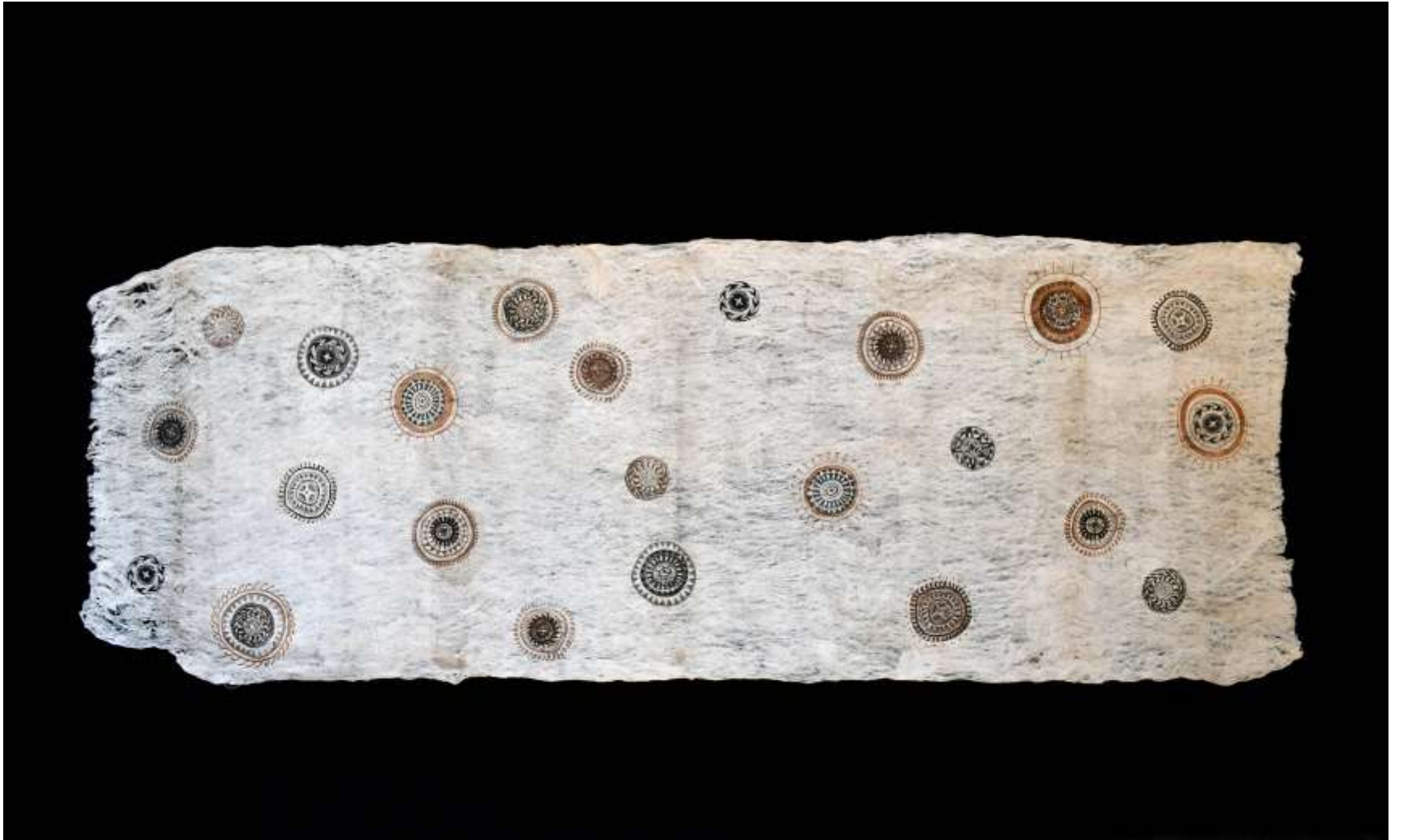
*Melanie Yazzie*



Sue Pearson Norfolk Island



















Malgorzata Oakes, New York  
*Beach Scape No. 13* Silkscreen on paper, 2023





Navajo artist Melanie Yazzie with Susan Hall



Messenger Bird: Susan Hall, Inverloch



Sue Pearson, Norfolk Island



## Ocean Messages

You are invited to the 'Ocean Messages' Exhibition, a component of the Eco Arts project 'For Our Future'.

The Exhibition is showcasing artworks from a Creative Message Exchange taking place across the oceans between artists, children and First Nation Elders in Bass Coast (Boonwurrung/Bunurong Country), Norfolk Island and Turtle Island (Canada and USA).

The purpose of the Exhibition and the 'For Our Future' project is to inspire environmental stewardship. Susan Hall is curating the Exhibition which is opening on 13<sup>th</sup> August and running until 17<sup>th</sup> September 2023.

### Invitation to Opening

When Sunday 13<sup>th</sup> August 2023 1.00pm – 3.00pm

Where ArtSpace Wonthaggi, The Centennial Building



Supported by Bass Coast Shire Council