

# Exploring Art Exhibition Opening



**Bass Coast  
Adult Learning**

Learn More.

Photostory Laura Brearley



Supported by Bass Coast Shire Council

An Art Exhibition at Bass Coast Adult Learning opened on Wednesday 19<sup>th</sup> July.

The Exhibition features the work of NDIS participants in BCAL's Exploring Art class.

The Eco Arts project 'For Our Future' has been supporting a team of Special Guest Artists to work with NDIS participants to explore a range of creative media linked to the natural world.

'For Our Future' is being funded by the Bass Coast Shire Council and the Phillip Island Conservation Society.





# Bass Coast Adult Learning

Learn More.

Featuring artworks by ...

Aunty Elizabeth Dalton, Karen Francis,  
Shelley Gray, Kate Harmon, Bronwen Kilpatrick,  
Josh Latham, Hannah Mackay, Shelley McAuliffe,  
Kim McIntyre, Susan Lee, Sunny Lynch,  
Kara Redmond-Jackson, Emily Mullaney,  
Vanessa Redgen, Kawa Steer and NDIS Support Workers

*Co-Curators* Laura Brearley and Kate Harmon

*Photos* Geoff Ellis and Laura Brearley



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Special thanks to the Catering Team at Bass Coast Adult Learning



All is in readiness



**David Leslie**

**BCAL Executive Officer**



Bass Coast Adult Learning is part of the Learn Local Network. We promote lifelong learning. Our aim is to help people live and enjoy life and to study to develop their skills.

The 'Exploring Art' program fits in very well with the overall aim of lifelong learning of our organisation.

The 'Exploring Art' class last term was a wonderful experience. The exploration of the local environment and the Indigenous aspects of that has been rewarding for all of them.

We are very grateful to Bass Coast Shire Council and to PICS (Phillip Island Conservation Society) for sponsoring the 'For Our Future' program. It has made it possible for members of the class to explore the local environment and local indigenous perspectives.








### Bas Coast Adult Learning

Leading artists to...

Arts: Elizabeth Clark, Karen Francis, Shelley Gray, Kate Harman, Rosemary Stewart, Jojo-Jilliah, Hannah Mackay, Shelley Mackillop, Ben McInnes, Susan Lee, Susan Lynch, Ruth Redmond-Jagger, Emily Mulhally, Suzanne Ledger, Kawa Stone and Garry

Ch. Graham - 2022 Diversity and Inclusion Champion

Photo: Gail Pitt and Lloyd Stoker


With these funds...

General Fund...

Colin Mackay, Aylee Hill, Alison Kelly, Emma McMillan, Sarah Lippincher, Andrew Mackay, Peter, Tony, Andrew...

Local Fund...

All the proceeds of the program will go to the local community...




## Melissa 'Moo' Harrison

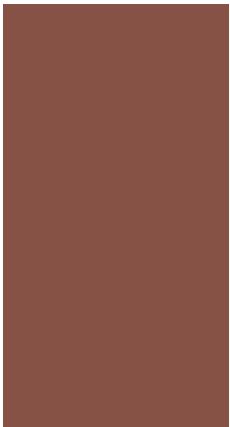
### Capacity Building Coordinator



As a Coordinator, I have noticed that participants are attending really regularly, which to me shows that they are enjoying what they are doing in class. They have an ownership over what they are doing and their confidence is building. It's been a great term for participants.

I've noticed an increase in the confidence of participants of 'Exploring Art'. That's led to them being more comfortable and confident in being a member of the BCAL community. They're more likely to interact with other staff members and other students. It's lovely to see. It's what we aim for.

I've also noticed the participants are more comfortable with the whole idea of connecting to Country. It may not be something they had previously thought too much about so that's just really nice to see.





**Aunty Elizabeth Dalton**  
***Gunnai Kurnai***

**'Exploring Art' Participant**



First Nations People have a lot of knowledge to share. It's a good experience for the class and for society as a whole to experience First Nations people.

I feel my creative work is linked to my sense of connection to Country. It always is. You always want to look after the Mother in some way and connect to Country. You can connect in so many ways through artwork. Working with shells and textiles, weaving baskets, making prints. Connecting to the Mother and connecting to the modern world as well. Balancing between traditions and the modern world. The Ancestors and Dreaming People of the past and the future generations.

I am calling on the Ancestors through my artwork and linking that to the generations to come.

My artwork is a bridge across time.

Aunty Lizzie read out three of her poems at the Exhibition Opening ...

### **The Beach**

Beauty of the land

Love of the ocean

Simple

Breathtaking

Extraordinary

### **Dreaming**

Spirit Men and Women of the Dreaming

The power of custom and tradition

I feel them when I'm painting

Spirit Men and Women guiding me

Supporting me to feel strong

through my art

### **Spirit Men Spirit Women**

Spirit Men Spirit Women

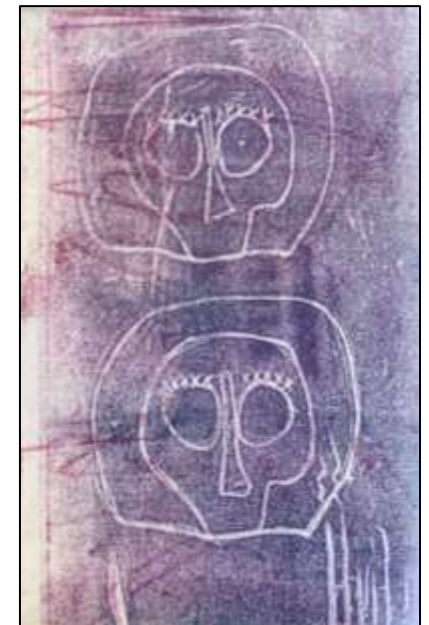
Ancestors from the Past

Bringing different gifts to you

Colours

Light

Most of all ... Love





Camille Monet,  
a Special Guest Artist  
in the 'For Our Future' project  
is facilitating 'Exploring Art' in Term 3





With deep thanks to ...

Special Guest Artists ...

Camille Monet, Susan Hall, Alisoun Neville,  
Helen Matthews, Aunty Sam Walker-Williams,  
Ronald Edwards Pepper, Travis Wiltshire,  
Ursula Theinert ...

All the participants of Exploring Art for sharing  
their beautiful and bountiful creative gifts ...

The quality of care of staff and the supportive  
infrastructure of Bass Coast Adult Learning ...

The Boonwurrung/Bunurong Ancestors for caring for  
this Country for thousands of years and for showing us  
how to be in right relationship with the Living World.



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