



# Ocean Messages Workshop at ArtSpace



Susan Hall and Melanie Yazzie

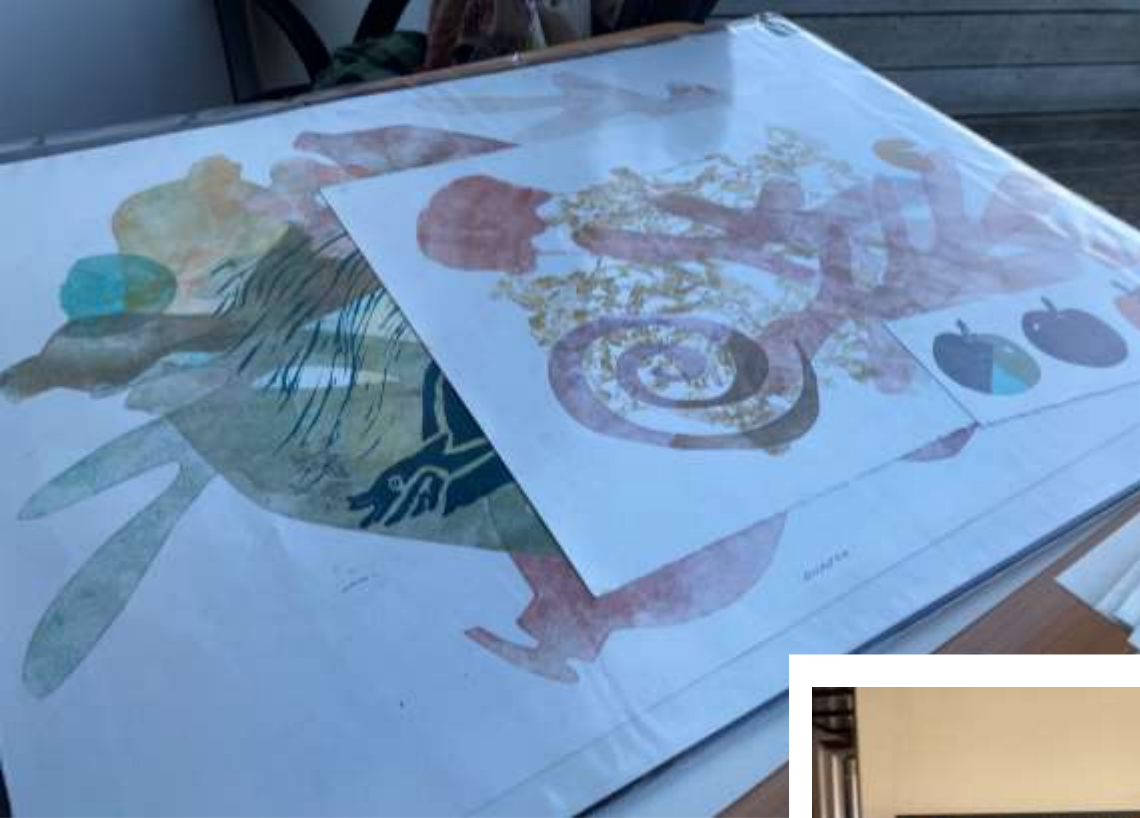
Lead Artist Susan Hall

Facilitator Laura Brearley

Photostory Laura Brearley



Supported by Bass Coast Shire Council



Susan is a Lead Artist  
in the Eco Arts project  
'For Our Future'.

Susan Hall is an artist based  
in Inverloch. She paints in  
acrylics and oils and also works  
in printmaking, small sculpture  
and charcoal.





Dr Laura Brearley specialises in environmental and intercultural arts, education and creative research. She is a singer and song-writer.

Laura has played a leadership role in community-based Eco Arts projects in Bass Coast since 2012. She is the Coordinator of 'For Our Future'.







With thanks to Wonthaggi ArtSpace Curators Susan Hall, Karin Ellis and Ursula Weinert





























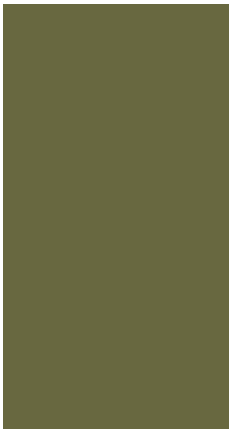


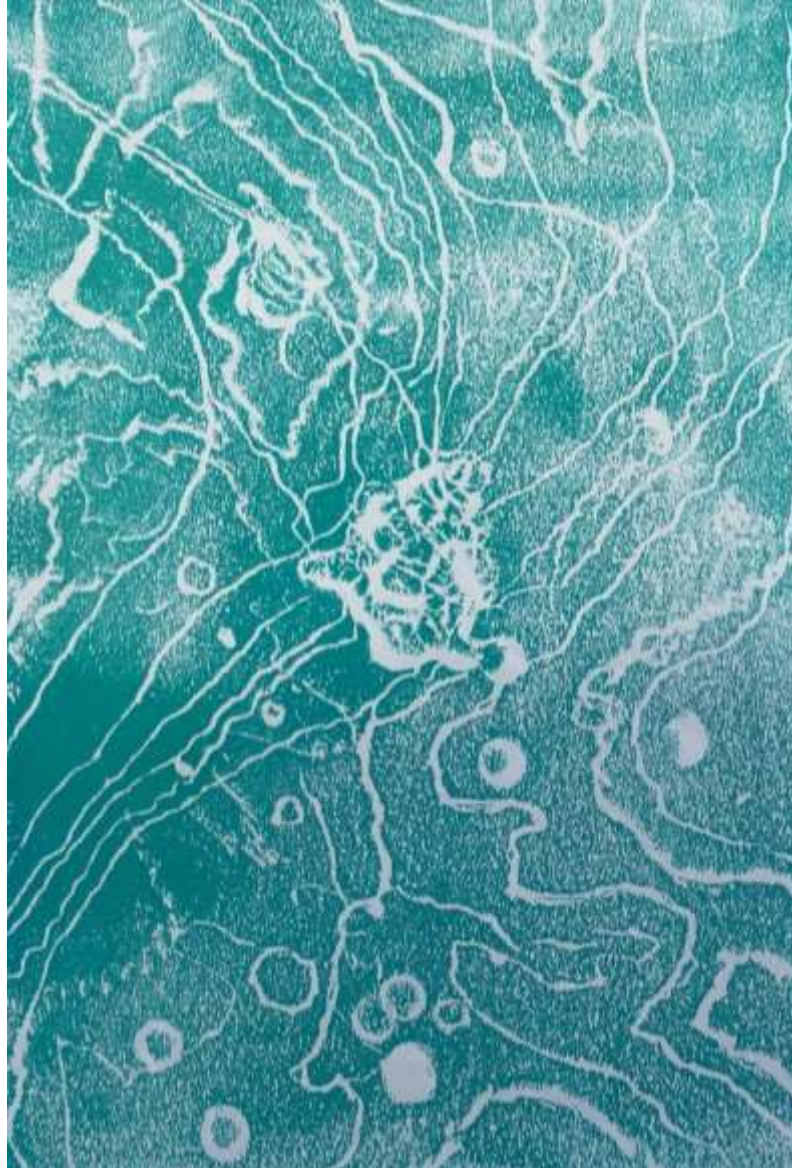












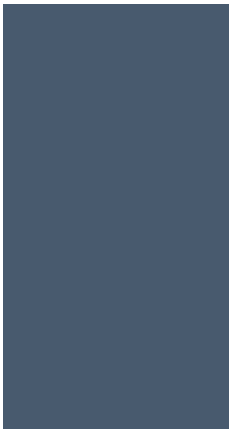
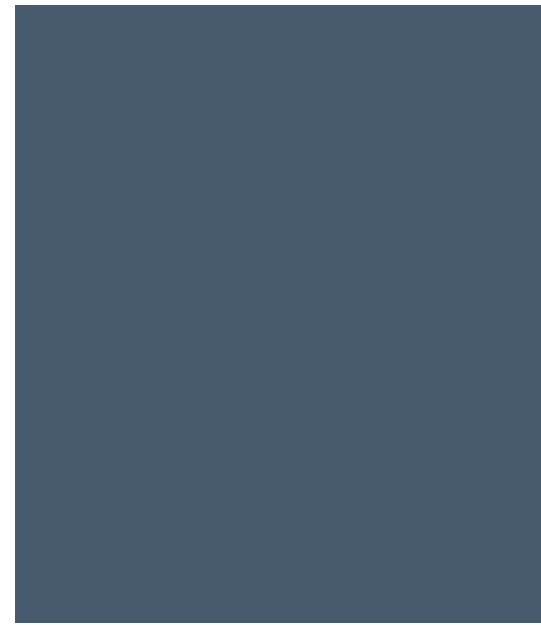




















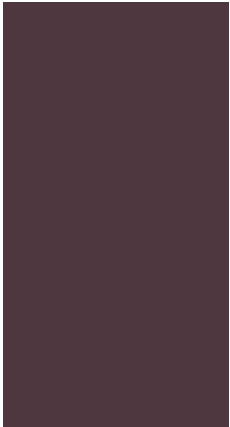
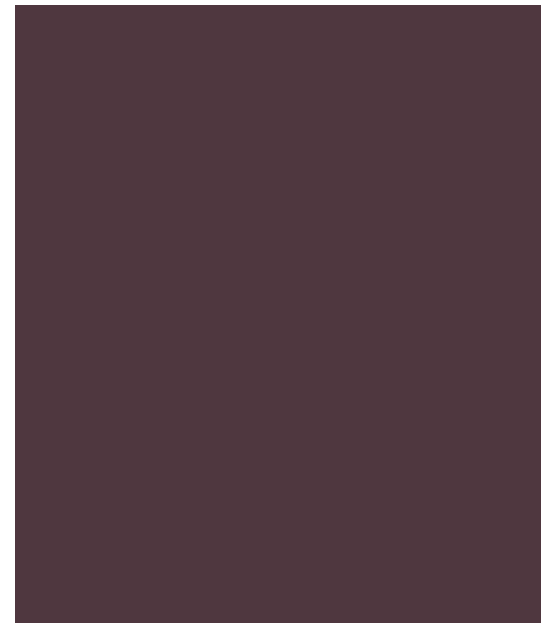






















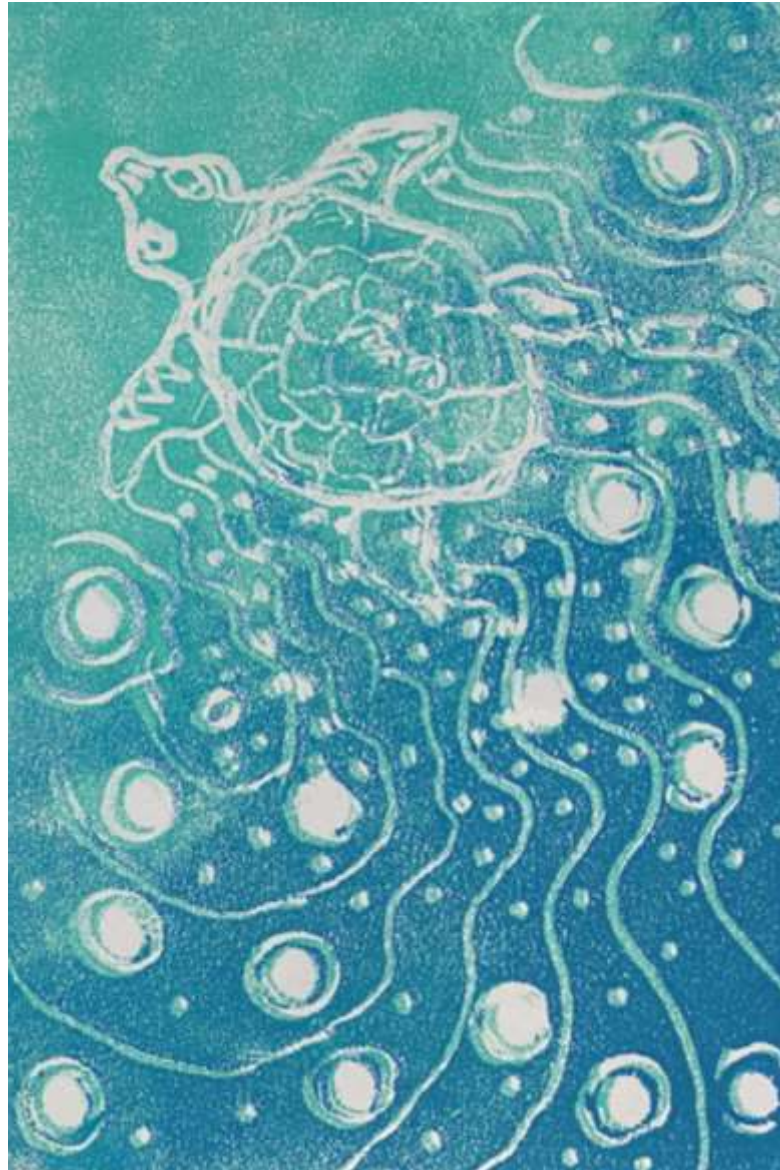














Deep thanks to...

Lead Artist Susan Hall

Videographer Terry Melvin

The quality of care and supportive infrastructure of Wonthaggi ArtSpace. Special thanks to Ursula Weinert for her pre-workshop planning and preparation and to Karin Ellis for her catering

The Boonwurrung/Bunurong Ancestors for caring for this Country for thousands of years and for showing us how to be in right relationship with the Living World



Special thanks to Workshop Participants for their creative courage and capacity to listen ...



Steve Kirkbright, Jenni Kirkbright, Trish Hart, Jen Manhal, Genevieve Manhal, Maree Gullock, Helen Broad, Kathy Wiltshire, Travis Wiltshire, Linda Senhenn, Joanne van der Heyden, Wendy Fletcher, Caroline Poynter, Sue Woolley, Jenny McDonald, Rosemary Chan, Caroline Anderson



## Key words which describe participants' experience of the Ocean Messages Workshop ...

Safe  
Enriched  
Fulfilled  
Surprise  
Sense of wonder  
Security  
Creative  
Happy  
Uplifted  
Inspired  
Connected  
Happy  
Uplifted  
Inspiring  
Community  
Stimulated  
Enlightened

Motivated  
Inclusive  
Interesting  
Joyful  
Uplifted  
Refreshed  
Excitement  
Pleasure  
Stimulation  
Excited  
Included  
Refreshed  
Included  
Exhilarated  
Confidence boosting  
Would like to come to another class



Key words repeated most frequently were ... Creative, Inspired, Included, Connected

## Participants' Highlights and Comments

- Very well presented, and a great way to expand connections through local people
- The roundtable discussions whilst participants shared their works
- To see the diversity of talent in our local community
- To put my mind in a different space for a while
- Meeting people exploring a new art form - thanks
- Listening to others talk about their experiences, stories and a chance to meet other artists in my community
- Connection – eye contact, the joy of others and the emotions explored
- Hearing about printing techniques
- Meeting lots of creative people
- Talking and communicating
- Would like to thank Laura for her ability to bring out a deeper discussion than most
- Meeting people was the highlight
- Warm and welcoming event
- Hearing about people's creative journey, their connection with nature and the work they produced
- Thoroughly enjoyable
- A supportive and engaging environment





## Participants' Highlights and Comments continued ...

- A welcoming excepting environment that enabled new connections, and the sharing of experiences and knowledge personally and artistically
- Being able to share so many different ideas
- Thank you for facilitating this wondrous experience
- Meeting like-minded people
- Being creative in terms of the art, learning more about printing and printmaking
- Lovely lunch really enjoyed meeting new artists
- Meeting new people
- Interacting with creative people and interesting people and sharing ideas
- Connecting with other creatives and experimenting with materials
- Lunch
- Wonderful, thoughtful and honest, genuine facilitators
- Meeting and connecting with some printmaking friends from the past, sharing new ideas about art in our discussions, and excitement engaging in something together
- Confidence boosting - we are all equal
- Music and quiet discussion added to the creative experience
- Art inspiration centres for me on our coastal and intertidal landscape
- Interesting to become aware of different approaches and thought processes of others
- Thank you





For information on the Eco Arts project 'For Our Future'

<https://picsvictoria.org.au/for-our-future/>

Collaborative artwork by Susan Hall  
and Navajo printmaker Melanie Yazzie



Supported by Bass Coast Shire Council